



## Stageworks

The monthly electronic newsletter for members of the Canadian Institute for Theatre Technology / Institut canadien des technologies scénographiques.

## INDEX

In this month's issue:  
ce mois-ci:

p.1 **Passing the Flame**  
Transmettre la passion

p.3 **CQICTS à l'honneur!**  
CQICTS receives  
special honours!

p.4 **Membership and  
Regional Section News**  
Nouvelles des  
membres et des  
centres régionaux

p.5 **CITT Ontario AGM  
summary**  
Retour sur l'assemblée  
générale du CITT  
Ontario

p.6-7 **Membership list  
2005-2006**  
Liste des membres  
2005-2006

p.8-11 **Special Feature**  
**RENDEZ-VOUS 2006**  
Toronto Conference  
Updates

p.12 **RENDEZ-VOUS 2006**  
**DELEGATE FORM**

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# Passing the flame

Transmettre la passion

There are few times in your life that you get the chance to thank the people that helped you get where you are. I have that opportunity right now, and I would like to take it. Four years ago I started running the Vancouver Folk Music Festival site. Dusty Rhodes was there before me and he helped forge my passion for this festival.

The photo above captures how I will always remember Dusty. It was July 15<sup>th</sup> when I took this photo, behind the Mainstage at the 29<sup>th</sup> annual Vancouver Folk Music Festival, located at Jericho Beach in Vancouver BC. Dusty is a past TD of the festival, and I am the current TD. He is one of the people responsible for me getting this position.

This is a thank-you. Plain and simple. Thanks Dusty. Thanks for your time.

Don Parman  
Member at Large  
CITT BC section

On a peu d'occasions dans la vie de remercier ceux qui nous ont aidés à arriver là où on est. J'ai cette chance aujourd'hui et je la saisis. Il y a quatre ans, j'ai commencé à m'occuper du site du Vancouver Folk Music Festival. Dusty Rhodes était là avant moi et il a contribué à développer ma passion pour ce festival.

Cette photo illustre parfaitement l'image que je conserverai de Dusty. Je l'ai prise le 15 juillet, derrière la scène principale du 29<sup>e</sup> Annual Vancouver Folk Music Festival, située au Jericho Beach à Vancouver, BC. Dusty est l'ancien directeur technique du festival, et je suis le nouveau. Il est l'une des personnes qui m'ont permis de décrocher ce poste.

Je lui dis merci. Aussi simple que ça. Merci Dusty. Merci pour ton temps.

Don Parman  
Administrateur  
CITT BC Section



**Le rendez-vous technique des arts de la scène de Québec 2006**  
**Ateliers de perfectionnement pour les directeurs techniques**  
**et les techniciens en arts de la scène**

Consulter l'**horaire** des ateliers de perfectionnement qui seront offerts en septembre prochain. Veuillez **faire vos choix** (max. 4 ateliers) et **confirmer votre inscription** le plus rapidement possible car **le nombre de places est limité**.

**QUAND Mercredi 6 et jeudi 7 septembre 2006**

**OÙ? Grand Théâtre de Québec**

**COMBIEN? 100 \$ taxes incluses, pour les deux journées**

\*Tarification particulière pour ceux qui s'inscrivent à moins de 4 ateliers et pour ceux dont l'organisme est assujéti à la loi 90.

Information et inscription : **Martine Desmeules (418) 523-1333**

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**RENDEZ-VOUS TECHNIQUE DES ARTS DE LA SCÈNE 2006**

- HORAIRE DES ATELIERS -

**6 SEPTEMBRE 2006**

	Salle 1	Salle 2	Salle 3	Salle 4
8:30				
9:00				
9:30	<b>INTÉGRATION DE LA VIDÉO SUR SCÈNE</b> de 9 h à 12 h (3 hres) Caroline Ross	<b>TECHNOLOGIE SANS FIL ÉMISSION ET TRANSMISSION</b> de 9 h à 12 h (3 hres) Alain Roy	<b>S'ADAPTER AUX CONSOLES DE SON NUMÉRIQUES</b> de 9 h à 12 h (3 hres) Stéphane Lemay	<b>CONDUIRE SON ÉQUIPE MALGRÉ LA TEMPÊTE</b> de 9 h à 12 h (3 hres) Françoise Gilbert
10:00				
10:30				
11:00				
11:30				
12:00	Des démonstrations techniques auront lieu à l'heure du dîner et des boîtes à lunch seront offertes.			
12:30				
13:00				
13:30	<b>GRÉAGE PRATIQUE</b> de 13 h 30 à 17 h 30 (4 hres) Stéphane Mayrand	<b>DÉMYSTIFICATION DES PROJECTEURS MOTORISÉS</b> de 13 h 30 à 17 h 30 (4 hres) Serge Gingras	<b>CHOISIR LE BON MICROPHONE POUR LA MEILLEURE CAPTATION</b> de 13 h 30 à 17 h 30 (4 hres) Robert Charbonneau	<b>« TOURNER » À L'ÉTRANGER</b> de 13 h 30 à 17 h 30 (4 hres) Mario Brien
14:00				
14:30				
15:00				
15:30				
16:00				
16:30				
17:00				
17:30				

**7 SEPTEMBRE 2006**

	Salle 1	Salle 2	Salle 3	Salle 4
8:30				
9:00				
9:30	<b>IGNIFUGATION</b> de 9 h à 12 h (3 hres) Michel Gohier	<b>TECHNOLOGIE SANS FIL ÉMISSION ET TRANSMISSION</b> de 9 h à 12 h (3 hres) Alain Roy	<b>S'ADAPTER AUX CONSOLES DE SON NUMÉRIQUES</b> de 9 h à 12 h (3 hres) Stéphane Lemay	<b>SÉCURITÉ - TRAVAIL EN HAUTEUR</b> de 9 h à 12 h (3 hres) Marc-André Pilon
10:00				
10:30				
11:00				
11:30				
12:00	Des démonstrations techniques auront lieu à l'heure du dîner et des boîtes à lunch seront offertes.			
12:30				
13:00				
13:30	<b>GRÉAGE PRATIQUE</b> de 13 h 30 à 17 h 30 (4 hres) Stéphane Mayrand	<b>DÉMYSTIFICATION DES PROJECTEURS MOTORISÉS</b> de 13 h 30 à 17 h 30 (4 hres) Serge Gingras	<b>CHOISIR LE BON MICROPHONE POUR LA MEILLEURE CAPTATION</b> de 13 h 30 à 17 h 30 (4 hres) Robert Charbonneau	<b>AMÉNAGEMENTS SCÉNIQUES ET RÉGLES DE SÉCURITÉ</b> de 13 h 30 à 17 h 30 (4 hres) Pierre Morin
14:00				
14:30				
15:00				
15:30				
16:00				
16:30				
17:00				
17:30				

## Le Centre québécois de l'Institut canadien des technologies scénographiques (CQICTS) à l'honneur!

La toute première édition du *Rendez-vous technique 2005*, qui a eu lieu les 31 août et 1<sup>er</sup> septembre 2005 à Québec, a reçu le *Coup de Coeur* du Conseil québécois des ressources humaines en culture (CQRHC) lors de son assemblée générale annuelle, le 15 juin dernier, à Montréal.

Le *Rendez-vous technique* a été remarqué pour avoir répondu à un besoin criant de perfectionnement des techniciens de scène ainsi que pour l'arrimage sectoriel (CQICTS) et régional (Conseil de la culture des régions de Québec et de Chaudière-Appalaches) réussi. Comme quoi ce PPP (Partenariat Plaisir-Passion) a porté fruit!

Louise Brunet, conseillère en développement professionnel au CQRHC, a fait une brève présentation

de l'activité et de son succès et Monique Corbeil, secrétaire du CQICTS, a complété l'information en soulignant, entre autres, le plaisir et la passion qui ont habité les membres du comité pendant la réalisation de cette belle aventure! Malheureusement, Pascale Landry, coordonnatrice du service de développement professionnel du Conseil de la culture des régions de Québec et de Chaudière-Appalaches, n'a pas pu assister à l'assemblée pour recevoir cet hommage.

Monique a souligné le magnifique travail accompli par Pascale et par toute l'équipe du CCR de Québec et de Chaudière-Appalaches, ainsi que le soutien du Comité de perfectionnement responsable du dossier. Elle a également remercié

Michel Desbiens, directeur des services techniques du Grand Théâtre de Québec, et Gaétan Pageau, directeur technique de la Salle Dina-Bélanger, pour leur immense contribution au succès de l'événement.

Pour le CQICTS, recevoir une telle reconnaissance de ses pairs a donné lieu à un moment très touchant. Le *Rendez-vous technique* a également suscité beaucoup d'intérêt parmi les membres du CQRHC, dont RIDEAU et plusieurs autres CCR.

Le *Rendez-vous technique 2005*, en bref:

- 2 jours de rencontres
- 4 salles au Grand Théâtre de Québec
- 8 ateliers présentés deux fois
- 10 formateurs
- 47 participants provenant de 6 régions

- 70 coffres à outils
- 140 boîtes à lunch

Les huit ateliers de 2 heures couvraient divers sujets parmi lesquels: l'ABC du directeur technique, le travail en hauteur, l'accrochage léger: de la ficelle à la chaîne, la diffusion vidéo, le travailleur autonome et les formules gagnantes pour le son et l'éclairage. Les formateurs proviennent tous de la région de Québec. Durant la période du dîner, Rosco, ETC et MDG Fog ont fait des démonstrations de leurs produits.

L'activité a attiré 47 techniciens et directeurs techniques des quatre coins du Québec, certains venant d'aussi loin que Fermont et Rouyn-Noranda. Leurs frais de déplacement furent remboursés par Emploi-Québec, grâce à un soutien financier obtenu dans le cadre du volet Multi-régional du programme de soutien à la formation professionnelle.

Le *Rendez-vous technique 2006* aura lieu cette année les 6 et 7 septembre, toujours au Grand Théâtre de Québec. Pour plus d'information: Martine Desmeules (418) 523-1333 [martine.desmeules@culture-quebec.qc.ca](mailto:martine.desmeules@culture-quebec.qc.ca)



Gilles Benoist et Monique Corbeil reçoivent, au nom du CQICTS, l'hommage du CQRHC, entourés de Louise Brunet (à gauche) et de Louise Boucher, respectivement coordonnatrice à la formation et directrice générale du CQRHC.

Gilles Benoist and Monique Corbeil receive, on behalf of CQICTS, homage from CQRHC, seen here with Louise Brunet (on the left) and Louise Boucher, respectively Professional Development Advisor and Executive Director of CQRHC.

## CQICTS honored for its first edition of *Rendez-vous technique*

The first edition of *Rendez-vous technique 2005* held August 31 and September 1<sup>st</sup> 2005 in Québec City received special honors from the *Conseil québécois des ressources humaines en culture* (CQRHC) during their AGM held on June 15, in Montréal. The *Rendez-vous* was noted for addressing a real need for professional development for stage technicians in Québec and for its successful sectorial (CQICTS) / regional (*Conseil de la culture des régions de Québec et de Chaudière-Appalaches*) partnership.

Louise Brunet, Professional Development Advisor with the CQRHC made a short presentation of the event and of its success, and Monique Corbeil, secretary of CQICTS, complemented the information while emphasizing about the pleasure and passion that overtook the committee members in the realization of this

wild adventure! Sadly, Pascale Landry, Professional Development Services Coordinator at the *Conseil de la culture des régions de Québec et de Chaudière-Appalaches*, was unable to attend the AGM to receive the honors.

Monique underlined the splendid work done by Pascale and her co-workers at the *Conseil de la culture des régions de Québec et de Chaudière-Appalaches*, as well as the ongoing support received from its Professional Development Committee responsible for that dossier. She also thanked Michel Desbiens, Director of Technical Services at the Grand Théâtre de Québec, and Gaétan Pageau, Technical Director of the Salle Dina-Bélanger for their immense contribution to the success of the event.

For CQICTS, it was a very touching moment to receive recognition by peers. The *Rendez-vous technique* also stirred great interest among the other CQRHC members, including RIDEAU and several other *Conseils de la culture*.

*Rendez-vous technique*, in short:

- 2 days of workshops
- 4 rooms at the Grand Théâtre de Québec
- 8 workshops presented twice
- 10 presenters
- 47 participants from 6 regions
- 70 tool kits
- 140 lunch boxes

The eight 2-hour workshops scheduled daily covered numerous subjects ranging from Light Rigging: from string to chains to the Technical Director's ABC and XYZ, with sessions on Video Broadcasting, Working at Heights, Being a Freelance Worker,

Winning Formulas for Lighting and for Sound. All the presenters are professionals from the region of Québec City. During lunch, ROSCO, ECT et MDG Fog Generators and provided demonstrations of their products.

In total, 47 professional technical directors and stage technicians from all corners of Québec, some as far as Fermont up north and Rouyn-Noranda near the Ontario border, attended the event. Their travel fees were funded by Emploi-Québec, through a special program called **Multi-Régional** that aims at granting access to professional training for cultural workers from all regions. This year, the *Rendez-vous technique* will be held on September 6 and 7, at the Grand Théâtre de Québec. For information: Martine Desmeules (418) 523-1333 [martine.desmeules@culture-quebec.qc.ca](mailto:martine.desmeules@culture-quebec.qc.ca)

## MEMBERSHIP NEWS / NOUVELLES DES MEMBRES

### JOHNSON SYSTEMS INC. ANNOUNCES NEW INTERNET WEBSITE

Johnson Systems Inc. (JSI) is pleased to announce the launch of their revised Internet website [www.johnsonsystems.com](http://www.johnsonsystems.com). "We, at JSI, are committed to ensuring the continuing success of our Internet presence and evolution of our website as an industry resource and communication conduit for our clients. Our new web site will evolve as a corporate portal in response to the requirements of our clients, both domestically and abroad", says Keith Danby, Director, Sales and Marketing, Johnson Systems Inc.

The web site provides information about the JSI's available products and services – including JSI's new ICON Series distributed dimming technologies - as well as providing a communications forum for industry personnel. JSI product contractor

specifications, portable document files (PDF) of JSI product literature, and lighting reference tools are all among the material available on the site.

#### ABOUT JOHNSON SYSTEMS INC. (JSI)

Johnson Systems Inc. (JSI) ([www.johnsonsystems.com](http://www.johnsonsystems.com)) is a leading manufacturer of state-of-the-art lighting control products and systems designed for television, theatre, motion pictures, churches, theme parks and other facilities.

For further media information, please contact:

**Johnson Systems Inc.**  
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Fax: 403.287.9003  
[www.johnsonsystems.com](http://www.johnsonsystems.com)

**Shaun Johnson**  
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**Keith Danby**  
Director, Sales and Marketing  
[kdanby@johnsonsystems.com](mailto:kdanby@johnsonsystems.com)

### Cirque du Soleil VAREKAI Backstage Tour in BC

About 20 CITT/ICTS members from BC got a backstage tour Cirque's VAREKAI production that was set up at the Concord Pacific Place in Vancouver till July 23. They got a unique view of behind and even under the scene! A highlight of the tour was zooming around underneath the stage on carpeted wheeled flat dollies in the dark. In all, it was a fine and appreciated tour and as always with the Cirque du Soleil, members got to learn lots of new ways to use the technology that we already use. CITT/ICTS wishes to thank Kevin Keily, Technical Director VAREKAI and Robert Lemoine, Director – Services to the Productions at Cirque du Soleil in Montréal, for their collaboration in setting up the backstage tour. (MC)

### Une visite des coulisses du spectacle VAREKAI

Une vingtaine de membres du CITT/ICTS de la Colombie-Britannique ont participé à une visite des coulisses du spectacle VAREKAI du Cirque du Soleil, présenté jusqu'au 23 juillet dernier au Concord Pacific Place à Vancouver. Le point fort de la visite fut une randonnée inusitée sous la scène, couchés à plat ventre sur des chariots à roulettes! Comme c'est toujours le cas avec le Cirque du Soleil, les membres ont découvert de nouvelles façons d'utiliser les technologies dont nous disposons déjà. Bref, une visite fort appréciée! CITT/ICTS désire remercier Kevin Keily, Directeur technique de VAREKAI et Robert Lemoine, Directeur - Services Techniques de la Production au Cirque du Soleil à Montréal, pour leur collaboration à l'organisation de la visite. (MC)

## MEMBERSHIP AND REGIONAL SECTIONS NEWS / NOUVELLES DES MEMBRES

### Welcome! to our New Members Bienvenue à nos nouveaux membres!

#### STUDENT / ÉTUDIANT

**Ryan YOUNG** Brampton ON

#### INDIVIDUAL / INDIVIDU

**Carol NELSON** Corner Brook NF  
**Chris REID** Vernon BC

#### ORGANIZATIONAL Not for Profit / ORGANISME à but non lucratif

#### IATSE Local 58

Attn: David Baer, President  
201 - 5 Lower Sherbourn St  
Toronto ON M5A 2P3  
T: 416-364-5565

#### LEIGHA LEE BROWN THEATRE UTSC

Attn: Kevin Wright  
1265 Military Trail  
Scarborough ON M1C 1A4  
T: 416-287-7190  
[www.utsc.utoronto.ca](http://www.utsc.utoronto.ca)

#### Soulpepper Theatre Company

Attn: Yvette Drumgold  
55 Mill Street Building 49  
Toronto ON M5A 3C4  
T: 416-03-6264 x126  
[www.soulpepper.ca](http://www.soulpepper.ca)

#### SUSTAINING /CORPORATIF

#### MDG Fog Generators

Attn: Martin Michaud  
5639 Christophe-Colomb  
Montreal QC H2S 2E8  
T: 1 800 663 3020  
[www.mdgfog.com](http://www.mdgfog.com)

#### EntSoftware

Attn: Warren Flood  
306-60 Byng Ave  
Toronto ON M2N 7K3  
T: 416-655-8742  
[www.EntSoftware.com](http://www.EntSoftware.com)

### Upcoming Events/ Événements à venir

#### AUGUST / AOÛT

##### RENDEZ-VOUS 2006

CITT/ICTS 16th Annual Conference and Trade Show  
August 10 – 13 2006  
Toronto, Ontario  
[www.citt.org/conf.htm](http://www.citt.org/conf.htm)

#### OCTOBER / OCTOBRE

##### ALBERTA SHOWCASE 2006

October 13 – 15 2006  
Red Deer, Alberta  
[www.artstouring.com/showcase](http://www.artstouring.com/showcase)

#### LDI 2006

October 16 – 21 2006  
Las Vegas Convention Centre  
Las Vegas, Nevada USA  
[www.ldishow.com](http://www.ldishow.com)

#### ONTARIO CONTACT 2006

October 26 – 28 2006  
Imperial Oil Centre for  
the Performing Arts  
Sarnia, Ontario  
[www.ontariocontact.ca](http://www.ontariocontact.ca)

#### MARCH / MARS 2007

##### USITT Annual Conference and Stage Expo

March 16-19 2007  
Phoenix, Arizona USA  
[www.usitt.org](http://www.usitt.org)

## CITT ONTARIO elects new board

Aimée Frost, Chair CITT Ontario

The CITT Ontario Annual General Meeting was held on July 8, 2006, in Toronto, in combination with two venue tours and a luncheon.

On Saturday morning, members and guests visited backstage at Mirvish's *Lord of the Rings* at the Princess of Wales Theatre. The members and guests were given a peek backstage and toured the theatre, then they split into smaller groups which focused on automation, scenery and staging, make-up and special effects and production management in greater detail.

Mirvish Productions graciously offered use of their rehearsal hall to host the Annual General Meeting and Luncheon. Items covered at the AGM included a review of the past year's activities and suggestions for next year's activities, a report on the activities of the National Board and National Office from incoming President Bob Johnston, the Treasurer's Report given by Matt Farrell and a report on the Ministry of Labour Committee for the Safety Guidelines for the Live Performance Industry given by Peter Urbanek.

Board of Directors' elections were also held. Jim Smagata, Peter Urbanek and Scott Spidell stepped down from the board after many years of service. CITT Ontario wishes to extend them sincere thanks for many years of hard work. Matt Farrell and Linda McCormick are each in the middle of their two-year terms and will continue to serve as Treasurer and Student Representative respectively. Aimée Frost was re-elected to the board as Chair and five new board members were elected: Sharon Secord as Vice Chair, Heather Kent as Secretary, Michael Harris as Corporate Representative, Jeff Cummings and Victor Svenningson as members-at-large.

After the AGM, members and guests were treated to a tour of the Canadian Opera Company's new Four Seasons Centre for the Performing Arts. The tour included a peek backstage as the crew set up the complete Wagner's Ring Cycle which will be presented in rep in September, as well as a tour of the auditorium, lobby and the building's underbelly, including a look at the very interesting methods used to acoustically isolate the theatre chamber

from the noise of the street outside and the subway below.

There was a great turnout for the day's events with approximately 30 members and 30 guests attending the tours and AGM. Thanks to everyone who came out and very special thanks to Mirvish Productions and to the Canadian Opera Company for opening their doors to us!

The CITT Ontario Section Board is composed of:

Aimée Frost – Chair  
 Sharon Secord – Vice Chair  
 Matt Farrell – Treasurer  
 Heather Kent – Secretary  
 Michael Harris – Corporate Rep  
 Linda McCormick – Student Rep  
 Jeff Cummings - Member-at-large  
 Victor Svenningson - Member-at-large

## Assemblée générale du CITT Ontario

Aimée Frost, présidente CITT Ontario

L'assemblée générale annuelle de la CITT Ontario Section a eu lieu le 8 juillet dernier à Toronto, et fut agrémentée de la visite de deux théâtres et d'un dîner.

Les membres et les invités ont visité les coulisses de la production *Lord of the Rings* au Princess of Wales Theatre de Mirvish Productions, ils ont pu jeter un coup d'oeil à l'arrière-scène et faire une visite du théâtre. Par la suite, les gens se sont divisés en groupes plus restreints pour mieux apprécier les informations données sur l'automation, sur les décors et la machinerie de scène, sur le maquillage et les effets spéciaux ainsi que sur la gestion de la production.

Mirvish Productions a gracieusement prêté sa salle de répétition pour accueillir l'assemblée générale et le dîner. Lors de l'assemblée, on a couvert les sujets suivants : rapport des activités et suggestions pour l'an prochain, rapport des activités du conseil d'administration et du bureau national par le président élu Bob Johnston, rapport du trésorier présenté par Matt Farrell et rapport du *Committee for the Safety Guidelines for the Live Performance Industry* du ministère du Travail, présenté par Peter Urbanek.

On a également procédé à l'élection des membres du conseil d'administration. Après plusieurs années de service, Jim Smagata, Peter Urbanek et Scott Spidell n'ont pas renouvelé leur mandat. CITT Ontario désire les remercier chaleureusement pour leur précieuse contribution au sein du conseil. Matt Farrell et Linda McCormick poursuivent leur mandat de deux ans et agiront respectivement à titre de trésorier et de représentante des étudiants.

Aimée Frost a été réélue, à titre de présidente du conseil, et cinq nouveaux membres se sont ajoutés : Sharon Secord, vice-présidente; Heather Kent, secrétaire; Michael Harris, représentant corporatif; Jeff Cummings et Victor Svenningson, administrateurs.

Après l'assemblée générale, les membres et les invités ont visité la nouvelle salle de spectacles de la Canadian Opera Company, le *Four Seasons Centre for the Performing Arts*. Ils ont pu jeter un coup d'oeil dans les coulisses pour voir l'équipe technique en train de monter le *Ring Cycle* de Wagner – qui sera présenté en septembre prochain – puis ils ont fait un tour des installations dont la salle, le foyer et le sous-sol, ce qui leur a permis d'observer des techniques très intéressantes

utilisées pour isoler la salle du bruit de la rue et du métro, qui passe en dessous.

Une trentaine de membres et autant d'invités ont assisté à l'assemblée et participé aux visites. Merci à chacun de s'être déplacé, et un merci tout spécial à Mirvish Productions et à la Canadian Opera Company pour nous avoir ouvert leurs portes !

Le nouveau conseil d'administration est composé de :

Aimée Frost - présidente  
 Sharon Secord, vice-présidente  
 Matt Farrell - trésorier  
 Heather Kent - secrétaire  
 Michael Harris - représentant corporatif  
 Linda McCormick - représentante des étudiants  
 Jeff Cummings - administrateur  
 Victor Svenningson - administrateur

# CITT/ICTS 2005-2006 MEMBERSHIP

## ALBERTA

### STUDENT

Butt, Dave *Red Deer*  
 Dale, Angela *Calgary*  
 Greggian, Joel *Calgary*  
 Hindle, Samantha G *Calgary*  
 Ledbury, Kelsey *Calgary*  
 Lee, Lester *Calgary*  
 Lewichew, Kandis *Carstairs*  
 Mulroy, Darcy K. *Drayton Valley*  
 Peard, Steven *Calgary*  
 Tognazzini, Liza *Calgary*

### INDIVIDUAL

Bouchard, Normand *Calgary*  
 Boudreau, James *Edmonton*  
 Buss, Christopher *Grande Prairie*  
 Conrad, Kalyna *Banff*  
 Dias, Michelle *Edmonton*  
 Doig, Tyrell *Strathmore*  
 Frampton, Graham *Calgary*  
 Higgins, David *Calgary*  
 Horner, David *Edmonton*  
 Hurst, Heidi *Grande Cache*  
 Jacko, Chris *Calgary*  
 Koll, Tim *Calgary*  
 Krochak, Cathryn *Brooks*  
 La Brie, Matthew *Calgary*  
 Leavitt, Ellen *Calgary*  
 LeMaistre, Ian *Red Deer*  
 Lemorande, Rob *Calgary*  
 Leon, Linda M. *Calgary*  
 Livingstone, Lee *Edmonton*  
 McCullough, Douglas *Calgary*  
 McDouall, James *Canmore*  
 Mitchell, Adam *Edmonton*  
 Mosher, Maureen *Calgary*  
 O'Neil, Albert *Calgary*  
 Palmer, Murray *Calgary*  
 Pouliot, Jason *Fort McMurray*  
 Ross, Colin *Calgary*  
 Schnieder, Monty *Calgary*  
 Shaw, Darrell *Calgary*  
 Van Schaick, Howard *Calgary*  
 Visser, Lily *Lethbridge*  
 Welch, Alan *Edmonton*  
 Wisener, Timothy *Calgary*

### PROFESSIONAL

Cushing, A. Allison (AI) *Calgary*  
 Duffy, Jonas *Fort Saskatchewan*  
 Henderson, Jeff *Canmore*

### ORGANIZATIONAL Not-for-Profit

Alberta Ballet *Calgary*  
 Arden Theatre *St Albert*  
 Central Alberta Theatre Society  
*Red Deer*  
 Citadel Theatre *Edmonton*  
 Decidedly Jazz Danceworks  
*Calgary*  
 EPCOR CENTRE for the  
 Performing Arts *Calgary*  
 Grande Prairie Live Theatre  
*Grande Prairie*

Horizon Stage *Spruce Grove*  
 IATSE Local 210 *Edmonton*  
 IATSE Local 212 *Calgary*  
 Keyano College *Fort McMurray*  
 Mount Royal College Theatre Dept  
*Calgary*  
 Northern Alberta Jubilee  
 Auditorium *Edmonton*  
 Pumphouse Theatres Society  
*Calgary*  
 Red Deer College *Red Deer*  
 Rosebud School of the Arts  
*Rosebud*  
 Theatre Calgary *Calgary*  
 Theatre Junction *Calgary*  
 U of Calgary - Drama Dept  
*Calgary*  
 U of Lethbridge - Dep of Theatre &  
 Drama *Lethbridge*  
 Winspear Centre for Music  
*Edmonton*

### SUSTAINING

Allstar Show Industries Inc  
*Edmonton*  
 Down Stage Right Industries Ltd.  
*Calgary*  
 Johnson Systems Inc *Calgary*  
 Pathway Connectivity Inc. *Calgary*  
 Production Lighting *Edmonton*  
 Southern Alberta Jubilee  
 Auditorium *Calgary*

## ATLANTIC REGION

### INDIVIDUAL

Anthony, Fred *Halifax NS*  
 Beateay, Warren *Saint John*  
 Burke, Sean K. *Dartmouth NS*  
 Creelman, Eleanor L. *Halifax NS*  
 Del Motte, Paul *Sackville NB*  
 Gallant, Maurice *Summerside PE*  
 Joe Scheffler, Judy *Fredericton NB*  
 Johnston, Mike *Fredericton NB*  
 MacConnell, W. Scott *Pictou NS*  
 MacLeod, Mary Jane *Halifax NS*  
 Nelson, Carol *Corner Brook NF*  
 Simmons, Karl *St-John's NL*  
 Wilson, Jim *Saint John NB*  
 Zimmerman, William *Wolfville NS*

### PROFESSIONAL

Conroy, Peter C. *Wolfville NS*

### ORGANIZATIONAL Not-for-Profit

Confederation Centre of the Arts  
*Charlottetown PE*  
 Dalhousie U - Theatre Dept *Halifax NS*  
 Fredericton Playhouse *Fredericton NB*  
 IATSE Local 680 *Halifax NS*  
 Mount Allison U - Convocation Hall  
*Sackville NB*

## BRITISH COLUMBIA

### STUDENT

Burge, Mark *Vancouver*  
 Domm, Diana *Vancouver*  
 Martens, Ace *Nanaimo*  
 Morin, Brandon *New Westminster*  
 Pacholuk, Ashley *Chemainus*  
 Rainsley, Katie *Delta*  
 Robb, Sara *Nanaimo*  
 Schwartz, Lee *Nanaimo*  
 Sherbut, Chelsea *Burnaby*  
 Templeton Kit *Vancouver*  
 Wolpert, Gillian *Vancouver*

### INDIVIDUAL

Abbott, Ian *Salt Spring Island*  
 Blomander, Ben *Cranbrook*  
 Bowen, Mike *Nanaimo*  
 Brodie, Alan *Vancouver*  
 Clarke, John *Penticton*  
 Dalton, Gary *Cranbrook*  
 Davidson, George *Mission*  
 Dickson, Michael *Vancouver*  
 Eberle, Robert *Comox*  
 Fergusson, Jim *Vancouver*  
 Guise, Cheryl *Port Coquitlam*  
 Hansen, Richard *Port Coquitlam*  
 Harris, Erin *Vancouver*  
 Heemskerck, Tom *Victoria*  
 Jain, Devin *Port Moody*  
 Jaques, Gordon *Campbell*  
 Keith, Duncan *Vancouver*  
 Kent, Jim *Nanaimo*  
 Lantz, Roger *Maple Ridge*  
 McDougall, David *Mission*  
 McEvoy, Geoff *Surrey*  
 McGregor, Wade *North Vancouver*  
 McKibbon, Robert *West Vancouver*  
 McVey, Karen *Abbotsford*  
 Moddle, Craig *Victoria*  
 Moser, Robert *North Vancouver*  
 Neal, David *Vancouver*  
 Nichol, Ross *Kamloops*  
 Parisotto, Jessica *Vancouver*  
 Price, Des *North Vancouver*  
 Reid, Chris *Vernon*  
 Rhodes, R.B. "Dusty" *Nanaimo*  
 Rittinger, R. Blaine  
*North Vancouver*  
 Rocchio, Andrea *Campbell River*  
 Rossington, Brent *Vancouver*  
 Rowe, John *Terrace*  
 Schulze, Philip *Vancouver*  
 Scott, George *Victoria*  
 Stevens, Mark *Abbotsford*  
 Sutherland, Mark *Mission*  
 Taugher, Mike *Nanaimo*  
 Taylor, Leighton *Burnaby*  
 Wenting, Jim *Chilliwack*  
 Yellenik, Greg *New Westminster*  
 Young, Teri *Victoria*

### PROFESSIONAL

Dobbs, Jim *Vancouver*  
 Martin, Ron *Campbell*

Wilkie, Darren *Surrey*

### ORGANIZATIONAL Not-for-Profit

Abbey Arts Centre *Abbotsford*  
 Arts Club Theatre *Vancouver*  
 Bard on the Beach Shakespeare  
 Festival *Vancouver*  
 Belfry Theatre *Victoria*  
 Bell Centre for Performing Arts  
*Surrey*  
 Brentwood College School  
*Mill Bay*  
 Chan Centre for the Performing  
 Arts *Vancouver*  
 Chemainus Theatre Company  
*Chemainus*  
 Chilliwack Community Arts Council  
*Chilliwack*  
 Douglas College Stagecraft  
 Program *New Westminster*  
 IATSE Local 118 *Vancouver*  
 IATSE Local 168 *Victoria*  
 Kelowna Community Theatre  
*Kelowna*  
 Malaspina University-College  
 Theatre *Nanaimo*  
 Massey Theatre Society  
*New Westminster*  
 Maurice Young Millenium Place  
*Whistler*  
 North Peace Cultural Centre  
*Fort St. John*  
 Port Theatre Society, The *Nanaimo*  
 Prince Rupert Performing Arts Ctr  
 Society *Prince Rupert*  
 Roundhouse Community Arts and  
 Recreation Centre *Vancouver*  
 Royal & McPherson Theatre  
 Society *Victoria*  
 School for the Contemporary Arts  
*Burnaby*  
 Scotia Bank Dance Centre  
*Vancouver*  
 Shadbolt Centre for the Arts  
*Burnaby*  
 Surrey Arts Centre Theatre *Surrey*  
 The ACT Maple Ridge  
*Maple Ridge*  
 U College of the Fraser Valley  
*Chilliwack*  
 U of Victoria Theatre Dept *Victoria*  
 UBC Dept of Theatre/Film/  
 Creative Writing *Vancouver*  
 Vancouver Civic Theatres  
*Vancouver*  
 Vancouver Playhouse, The  
*Vancouver*  
 Western Canada Theatre Company  
*Kamloops*

### SUSTAINING

Douglas Welch Design Associates  
*Vancouver*  
 HollyNorth Production Supplies Ltd  
*Burnaby*  
 Nasco Staffing Solutions  
*Vancouver*

Stagefab Custom Manufacturing  
 Inc. *Burnaby*

### CONTRIBUTING

Q1 Production Technologies Inc.  
*Burnaby*

## ONTARIO

### STUDENT

Bhim, Devon *Brampton*  
 Franklin, Lyle *Waterloo*  
 Horne, Brendan *Oakville*  
 MacDonald, Greg *Oshawa*  
 McCormick, Linda *Toronto*  
 Perttula, Alaina *Toronto*  
 Reynolds, Brandon *Oshawa*  
 Rogers, Dylan *Oakville*  
 Rotar, Linsy *Toronto*  
 Ryder, Wendy *Mississauga*  
 Servos, Peter *Niagara-on-the-Lake*  
 Smurlick, Daniel A. *Oakville*  
 Stoesser, Paul *Toronto*  
 Thomas, Rose Marie *Hamilton*  
 Tkach, Davida *Brampton*  
 Vickress, Matt *Toronto*  
 Young, Ryan *Brampton*

### INDIVIDUAL

Almey, Cyri *Toronto*  
 Anderson, Al *Waterloo*  
 Anderson, Douglas J. *Fonthill*  
 Asselstine, Liz *Schomberg*  
 Barlow, Janis *Toronto*  
 Bayliss, Barney *Toronto*  
 Beattie, David *Concord*  
 Beevers, Larry *Toronto*  
 Bilyk, John *Toronto*  
 Brennan, Patrick *Hamilton*  
 Broten, Cedric *Ottawa*  
 Brown, Anthony *Guelph*  
 Brown, Jeffrey *Aurora*  
 Chesney, Bill *Waterloo*  
 Cline, Steven *Toronto*  
 Coderre-Williams, Margaret  
*Orleans*  
 Constable, Jim *Kitchener*  
 Cornacchia, Pasquale *Nepean*  
 Craven, Robin *Niagara-on-the-Lake*  
 Cummings, Jeff *Toronto*  
 de Mestral, Robert *Vanier*  
 Dolgoy, Sholem *Toronto*  
 Downey, James *Toronto*  
 Farrell, Matt *Toronto*  
 Fleet, Amanda *Hamilton*  
 Fodor, Jeff *Hamilton*  
 Foster, Matthew *Toronto*  
 Frost, Aimée *Toronto*  
 Hall, Tom *Cobourg*  
 Hirst, Sarah *Oakville*  
 Hynes, Terry *Kitchener*  
 Jokanovic, Mirko *St Catharines*  
 Jones, Meg *Milton*  
 Keeping, Katherine *Thunder Bay*  
 Kent, Heather *Toronto*  
 King, Rachel *Fordwich*  
 Koyata, Daniel *North York*

Hirst, Sarah *Oakville*  
 Hynes, Terry *Kitchener*  
 Jokanovic, Mirko *St Catharines*  
 Jones, Meg *Milton*  
 Keeping, Katherine *Thunder Bay*  
 Kent, Heather *Toronto*  
 King, Rachel *Fordwich*  
 Koyata, Daniel *North York*  
 Lenzi, Stefan *Toronto*  
 MacFarlane, Tom *Etobicoke*  
 May, Anne *Hamilton*  
 Mayberry, John *Toronto*  
 McArthur, John *Pickering*  
 McKay, Debra *Oakville*  
 McKinnon, Peter *Schomberg*  
 McMullan, Bruce *Don Mills*  
 McNamara, Andrea *Toronto*  
 Mendes, Tanit *Toronto*  
 More, Cameron *Toronto*  
 Newbert, Aaron *Ottawa*  
 Pidgeon, Tom *Ottawa*  
 Rainville, Janelle *Brantford*  
 Redish, Adair *Kingston*  
 Reid, Sharon *Toronto*  
 Rewa, Natalie *Kingston*  
 Root, Chris *Toronto*  
 Ross, R. Allan *Toronto*  
 Schizkoske, Ted *Windsor*  
 Scollon, Jeff *Niagara-on-the-Lake*  
 Secord, Sharon *Toronto*  
 Sheldon, Brian *Waterloo*  
 Silver, Phillip *Toronto*  
 Smith, Cindy *Scarborough*  
 Smith, Peter *Toronto*  
 Speare, Doug *Brampton*  
 Spence, Michael *Etobicoke*  
 Stewart, Adam *Hamilton*  
 Teder, Villem *Toronto*  
 Urbanek, Peter *Hamilton*  
 van Hezewyk, Gerry *Ottawa*  
 Vernon, Robert *St Catharines*  
 Wulf *Toronto*

#### PROFESSIONAL

Bobrel, John *St. Catharines*  
 Fine, Mark *Toronto*  
 Johnston, Bob *Pickering*

#### ORGANIZATIONAL Not-for-Profit

Algonquin College *Ottawa*  
 Brock U Theatre Prog, Dramatic  
 Arts Dept *St. Catharines*  
 Caledon Townhall Players  
*Orangeville*  
 Canadian Opera Company *Toronto*  
 Canadian Stage Company *Toronto*  
 Capitol Theatre & Arts Centre  
*Windsor*  
 CCI-Ontario Presenters Network  
*Toronto*  
 Centre For The Arts – Brock  
 University *St-Catharines*  
 Centrepointe Theatre *Ottawa*  
 Country Day School *King*  
 Dancemakers *Toronto*  
 Etobicoke Musical Productions  
*Etobicoke*  
 Fanshawe College *St. Thomas*  
 Harbourfront Centre *Toronto*  
 Havergal College *Toronto*

Humber Theatre *Toronto*  
 Hummingbird Centre *Toronto*  
 IATSE (Cdn office) *Toronto*  
 IATSE Local 357 *Stratford*  
 IATSE Local 471 *Ottawa*  
 IATSE Local 58 *Toronto*  
 IATSE Local 822 *Toronto*  
 IATSE Local 828 *Oakville*  
 Kiwanis Theatre *Chatham*  
 Leigha Lee Browne Theatre UTSC  
*Scarborough*  
 Living Arts Centre *Mississauga*  
 Lorraine Kimsa Theatre for Young  
 People *Toronto*  
 MacMillan Theatre, U of T *Toronto*  
 Markham Theatre *Markham*  
 McLaughlin Library *Guelph*  
 National Arts Centre of Canada  
 /Centre national des arts du  
 Canada *Ottawa*  
 National Ballet School  
 /École nationale de Ballet  
*Toronto*  
 Oakville Centre for the Performing  
 Arts *Oakville*  
 Ottawa Arts Court Foundation  
*Ottawa*  
 River Run Centre *Guelph*  
 Ryerson Theatre School *Toronto*  
 Shaw Festival, The  
*Niagara-on-the-Lake*  
 Sheridan College *Oakville*  
 Soulepper Theatre Company  
*Toronto*  
 St.Clair College of Applied Arts and  
 Technology *Windsor*  
 Stratford Festival *Stratford*  
 Tarragon Theatre *Toronto*  
 Theatre & Company *Kitchener*  
 Theatre Erindale *Mississauga*  
 Theatre Glendon (Glendon  
 College) *Toronto*  
 Toronto Reference Library *Toronto*  
 U of Waterloo Drama Dept  
*Waterloo*  
 U of Waterloo Theatre Centre  
*Waterloo*  
 U of Windsor School of Dramatic  
 Art *Windsor*  
 Université Laurentienne  
 - Programme d'Arts  
 d'expression *Sudbury*  
 Winchester Street Theatre *Toronto*  
 York University - Theatre Dep  
*North York*

#### SUSTAINING

A.C. Lighting (Canada) Ltd *Toronto*  
 Applica Solutions *Ingersoll*  
 Cinequipwhite Inc. *Toronto*  
 Contact Distribution Ltd  
*Scarborough*  
 Engineering Harmonics Inc.  
*Toronto*  
 GerrAudio Distribution Inc.  
*Brockville*  
 Groupe CETEC Group *Toronto*  
 J.S.T. Productions *Toronto*  
 Joel Theatrical Rigging Ltd  
*Mississauga*  
 MacLean Media Systems Inc.  
*Burlington*

Niscon Inc. *Mississauga*  
 Novita *Toronto*  
 Ontario Staging Ltd *Scarborough*  
 Osram Sylvania Ltd *Mississauga*  
 Parallel Productions Services Inc.  
*Toronto*  
 Performance Solutions *Toronto*  
 PRG Lighting *Mississauga*  
 Radiant Concepts *Toronto*  
 RC4 Wireless Dimming *Etobicoke*  
 Rogers Centre *Toronto*  
 Scenework *Guelph*  
 Strand Lighting Ltd *Mississauga*  
 TASCAM-TEAC Professional  
 Division *Mississauga*  
 Technically Yours Inc (TYI) *Toronto*  
 Tork Winch Inc. *Oakville*  
 Ushio Canada Inc *Oakville*  
 Wenger Corporation *Toronto*  
 Westbury National Show Systems  
 Ltd *Toronto*

#### CONTRIBUTING

Christie Lites Ltd *Toronto*  
 Irwin Seating Co. Inc. *Newmarket*  
 Jack A. Frost Ltd *Mississauga*  
 Mirvish Productions *Toronto*  
 Rosco Laboratories Ltd *Markham*

#### PRAIRIES, YUKON & NORTHWEST TERRITORIES

#### INDIVIDUAL

Nichol, Pam *Winnipeg MB*  
 Wade, Stephen *Saskatoon SK*  
 Walsh, Ann *Whitehorse YT*

#### ORGANIZATIONAL Not-for-Profit

E. A. Rawlinson Centre for the Arts  
*Prince Albert SK*  
 Globe Theatre *Regina SK*  
 IATSE Local 063 *Winnipeg MB*  
 Manitoba Theatre Centre  
*Winnipeg MB*  
 Northern Arts and Cultural Centre  
*Yellowknife NT*  
 Prairie Theatre Exchange  
*Winnipeg MB*  
 Royal Winnipeg Ballet  
*Winnipeg MB*  
 U of Regina Theatre Dept  
*Regina SK*  
 Yukon Arts Centre *Whitehorse YT*

#### SUSTAINING

Sound Art International  
*Winnipeg MB*

#### QUÉBEC

#### STUDENT

Perkins, Will *Montréal*

#### INDIVIDUAL

Benoist, Gilles *Eastman*  
 Corbeil, Monique *Otterburn Park*  
 d'Anjou, David *Montréal*  
 Forget, Xavier *Gatineau*  
 Mongerson, Eric *Pierrefonds*  
 Muncs, Norberts *Montréal*  
 Pageau Gaétan *Sillery*  
 Pinkstone, Gabriel *Montréal*  
 Plante, Jacques *Québec*  
 Prairie, Sylvian *Montréal*  
 Ste-Marie, Robert  
*St-Jean-sur-Richelieu*

#### ORGANIZATIONAL Not-for-Profit

Cégep du Vieux-Montréal  
*Montréal*  
 Centaur Theatre Company  
*Montréal*  
 Collège Lionel-Groulx  
 Option-Théâtre *Ste-Thérèse*  
 Concordia University *Montréal*  
 École nationale de théâtre /  
 National Theatre School  
*Montréal*  
 En Piste *Montréal*  
 Ex Machina *Québec*  
 IATSE Local 56 *Montréal*  
 Le Carrousel, compagnie de  
 théâtre *Montréal*  
 Les Arts de la scène de  
 Montmagny *Montmagny*  
 Saidye Bronfman Centre *Montréal*  
 Société du Grand Théâtre de  
 Québec *Québec*

#### SUSTAINING

Cirque du Soleil *Montréal*  
 eXtension concepts *Montréal*  
 Gala Systems Inc. *St Hubert*  
 GC Stage Equipment Ltd *LaSalle*  
 J. D. International *Montréal*  
 Les Industries Show Canada  
 Industries Inc *Montréal*  
 Leviton Manufacturing of Canada  
 Ltd. *Pointe-Claire*  
 Martin Canada *Baie D'Urfe*  
 MDG Fog Generators *Montréal*  
 Productions Yves Nicol *Montréal*  
 Réalisations Inc. *Montréal*  
 Scène Éthique Inc *Varenes*  
 Sennheiser *Pointe-Claire*  
 SF Marketing *St. Laurent*  
 Show Distribution Inc *Ste-Foy*  
 Solotech *Montréal*  
 Soundcraft Canada *LaSalle*  
 StageStep Canada *Chambly*  
 Trizart-Alliance Inc. *Montréal*

#### UNITED STATES OF AMERICA

#### INDIVIDUAL

Parboosingh, Adam *IL USA*  
 Scales, Robert *CA USA*

#### PROFESSIONAL

Acosta, Aaron R *NM USA*

#### ORGANIZATIONAL Not-for-Profit

ESTA *NY USA*  
 Ron Ranson Theatre Arts Video  
 Library *CA USA*

#### SUSTAINING

Staging Concepts *MN USA*  
 Strand Lighting Ltd. *CA USA*  
 TELEX Communications Inc.  
*MN USA*

#### CONTRIBUTING

ETC (Electronic Theatre Controls)  
*WI USA*

#### HONORARY MEMBERSHIP

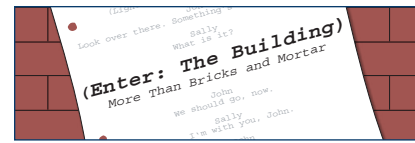
Ackerman, Rae *BC*  
 Childs, Charles *QC*  
 Fielding, Eric *USA*  
 Gardner, Jane *ON*  
 Lock, Norma *AB*  
 Rossol, Monona *USA*  
 Shaw, Paul *ON*  
 USITT *USA*

If your name does not appear, please  
 contact the National Office at  
 1-888-271-3383  
 or [citt@cit.org](mailto:citt@cit.org)

Si votre nom n'apparaît pas, veuillez  
 communiquer avec le bureau  
 national au  
 1-888-271-3383  
 ou [citt@cit.org](mailto:citt@cit.org)

# RENDEZ-VOUS 2006 TORONTO (Enter: The Building)

## CONFERENCE SCHEDULE (PROGRAM IS SUBJECT TO CHANGE)



Pre-conference Workshops  
August 8 & 9

### Intermediate Rigging **SOLD OUT!**

Presenters; Richard Gregson & Wes Jenkins

Go beyond the basics. A hands-on, in-depth workshop exploring practical rigging solutions.

**THE COURSE: How to inspect your venue:** Our checklist, what we look for, what you should look for.  
**How to maintain your fly system:** Lubrication, Due Diligence and you.

**Rock & Roll in the Proscenium Arch:** Loading, Hard Hats.

**The future:** New chain motors, new winches, new control, what direction we see the industry going.

Location: Ryerson Theatre

**Tuesday, August 8, 9:00am – 6:30pm \$75.00**

### Building The Show – Tour of Seamless Costumes and Paragon Props

Tour Leader: Sharon Secord

Tour the facilities of Seamless Costumes and Paragon Props and see some of the artistry created for recent productions including Lord of the Rings, Mamma Mia, Hairspray and the Producers. Transportation by chartered bus will be provided.

**Tuesday, August 8, 9:00am – 6:30pm \$75.00**

### Conference Opening Event

Flamingo Golf takes over Ryerson Theatre School! Come smack the heads of plastic birds in the centre of the Universe. **Wednesday August 9**

### Explore The Buildings **SOLD OUT!** – Toronto Venue Walking Tour

Presenter / Host / Tour Guide & Chaperone: Wulf

A venue walking tour to several of Toronto's unique performance spaces and productions facilities in the downtown area. Public transportation (TTC) day passes will be provided.

Although producers in Toronto often complain about a lack of suitable venues, the city does host a very large number of theatres, old and new, large and small. Join us as we take a backstage peek into a range of them, from the Isabel Bader to Hart House, the National Ballet School to the Toronto Centre for the Arts, and more. This leisurely daylong walking and public-transit tour will be interesting both to out-of-towners and Torontonians alike.

**Wednesday August 9, 9:00am – 6:30pm \$30.00**

Thursday  
August 10

### Education Forum

Hosted by York University and sponsored by **Mirvish Productions**

All delegates who are interested in Education are invited to participate in the Education Forum. The Education Forum offers an opportunity to discuss issues, techniques and results as they relate to the schools which prepare students to work in live performance environments. Delegates will also tour the Accolade Project, York University's outstanding new \$107.5 million, state-of-the-art teaching, exhibition and performance complex. This year the theme of the forum will focus on graduating students who are leaving the classroom and entering the workforce. We will examine what they learned, how they learned it, how we can assist in their transition to the workplace, and how they can continue their training in the workplace.

Transportation by chartered bus will be provided between Ryerson to York departing at 8:00am and returning at 5:30pm.

Location: York University, Accolade Project Buildings

9:00am – 9:15am

**Welcome & Introduction**

9:15am – 10:15am

**Lessons Learned: Leaving the Classroom**

10:30am – 11:45am

**Entering the Building:**

11:45am – 12:30pm

**Looking Back**

12:30pm – 1:30pm

**Tour of Accolade Project Venue & Facilities**

1:30pm – 3:00pm

**Lunch**

3:15pm – 4:45pm

**Breakout Sessions I Scenery & Costume Construction Techniques**

**Breakout Sessions II Design & Management**

### Rookie Reception

This is an opportunity for conference veterans to mingle with first-time conference attendees. Get the most of the conference by learning the lingo early. Meet the new-bies; no hazing allowed.

Location: McAllister Studio, Ryerson Theatre School

6:30 – 7:30pm

### Extreme Junk Adventure

sponsored by **CinequipWhite**

Kick-off the conference with our new opening night creative challenge. The fun, the junk and the friendships will all be there, but the challenge will be all new!

Location: McAllister & Abrams Studios, Ryerson Theatre School 7:30 – 10:30pm

Friday  
August 11

### New Product Breakfast

sponsored by **Trizart Alliance**

Get a sneak-peak of the hottest products on this year's trade-show floor.

Location: McAllister Studio, Ryerson Theatre School 8:00 – 8:45am

### Corporate Luncheon and Annual Trade Show

Sponsored by MDG Fog Generators

Join our corporate members for lunch and then hit the trade show floor to see the best products and technologies for the live performance industry.

Cash Bar sponsored by **Groupe CETEC Group**

Location: Kool Haus Starting from 12:30

### All Caucus Mixer

sponsored by **Engineering Harmonics**

Continue all those callboard discussion face-to-face with fellow caucus members! Is there programming you would like to in Vancouver in 2007? Now is the time to pitch your ideas with caucus representatives.

Location: Reilly's Bar & Grill 6:30 – 7:30pm

### 7th Annual Swag BINGO

sponsored by **GerrAudio, Ontario Staging, ROSCO**

Socialize with our corporate members, build your swag collection and support CITT/ICTS. BINGO!

Location: Reilly's Bar & Grill 7:30 – 11:00pm

### Enter the Buildings Two-Venue Tour

Tour Toronto's newest and most innovative performance spaces! Delegates will visit backstage at The Lord of the Rings at the Princess of Wales and the Canadian Opera Company's Four Seasons Centre for the Performing Arts. Transportation by chartered bus will be provided and hosted by members of the dedicated Toronto Conference Committee.

9:00am – 12:30pm

### Annual Trade Show

The CITT/ICTS Trade Show showcases businesses, products, services in the performing arts and entertainment industry. With over 30 exhibitors, the Trade Show is a great opportunity to see the newest and best products and services on the market today. [Click here for list of confirmed exhibitors.](#)

Location: Kool Haus

1:30 – 5:00pm

### NEW this year - All Day Wardrobe Caucus Workshops

A special day devoted to programming for our wardrobe members.

Location: Ryerson Theatre School

9:15 – 10:45am

**Period Millinery without**

**Period Materials**

**Make-Up Demonstration**

11:00am – 12:30pm

**Rigging! Padding! Gussets!**

**Fundamentals of Tour Set-Up**

12:30 – 2:30pm

**Corporate Luncheon &**

**Trade Show**

2:45 – 4:15pm

**Wigs Demonstration**

**Dressers Tracking Sheet Systems**

4:30 – 6:00pm

**Textile Museum of Canada Tour**

### Textile Museum of Canada Tour

Delegates will travel to Textile Museum by chartered bus and will embark on a one-hour guided tour of the current exhibitions and an overview of the museum's permanent collection. The Textile Museum of Canada is dedicated to celebrating historic and contemporary textile expressions from around the world. The Textile Museum permanent collection contains more than 10,000 textiles and spans almost 2,000 years and 200 world regions.



NEW this year at CITT/ICTS Rendez-vous Toronto 2006

## All Day WARDROBE CAUCUS WORKSHOPS

A special day devoted to programming for our wardrobe members and colleagues

FRIDAY AUGUST 11 2006

Location: Ryerson Theatre School  
44 Gerrard Street East Toronto

### PROGRAMME SCHEDULE

8:00-9:15am

**Registration and Greetings** – RTS Lobby  
**New Product Breakfast**  
Sponsored by **Trizart Alliance**

9:15 – 10:45am

#### Period Millinery without Period Materials

If you've ever had to mount "A Christmas Carol" on a tight budget for a company with little or no stock, this 90- minute workshop is for you. Receive suggestions on how to convert inexpensive straw hats and old fedoras into bonnets and derbies. Techniques can be adapted to suit different periods and incorporate materials you have on hand. Trimming ideas for period effects will be discussed.

10:45 – 11:00am

Coffee break  
sponsored by **Seamless Costumes**

11:00am – 12:30pm

#### Rigging! Padding! Gussets!

Want to know more about how to "rig" a costume for a quick change without using Velcro? This session will explore all methods of quick changing garments with parachute clips, magnets, snaps and when you should use Velcro. It will demonstrate fast and easy ways to build body padding to alter the actor's body shape by adding it to the costume, making it separate or removable. Learn how to use what kind of gusset when and how to cut it into the garment or add to the garment to give greater freedom of movement for dance and high action musicals.

#### Fundamentals of Tour Set-Up

Touring the ins and outs; kits, what you shouldn't leave behind; wardrobe crates; creative space savings; dealing with foreign crews and lists of suppliers in Toronto.

12:30 – 2:30pm

**Corporate Luncheon & Trade Show**  
Sponsored by **MDG Fog Generators**  
Koolhaus

2:45 – 4:15pm

#### Hair and Wigs: Essentials

A workshop/demo on some basic essentials of hair and wigs: preparation; wig application; quick-changes; wig pinning; taking measurements and head molds for wig building; essential tools and equipment. Will include some special effects makeup, such as blocking a tattoo.

#### Dresser Tracking Sheet Systems

Wardrobe, Makeup and Hair attendants cue sheets- how they come to be; from the computer to the show, the ins and outs and how changes are made when fitting up a new show. Computer technology and how it can help us.

4:15 – 4:30pm

Coffee Break  
Sponsored by **IATSE Local 822**

4:30 – 6:00pm

#### Textile Museum of Canada Tour

Delegates will travel to Textile Museum by chartered bus and will embark on a one-hour guided tour of the current exhibitions and an overview of the museum's permanent collection. The Textile Museum of Canada is dedicated to celebrating historic and contemporary textile expressions from around the world. The Textile Museum permanent collection contains more than 10,000 textiles and spans almost 2,000 years and 200 world regions. This diverse collection includes fabrics, ceremonial cloths, garments, carpets, quilts and related artifacts which reflect the ethnographic, cultural and aesthetic significance that cloth has held over the centuries.

6:30 – 7:30pm

**All Caucus Mixer** at Reilly's Bar & Grill  
Sponsored by **Engineering Harmonics**

7:30 – 11:00pm

**7th Annual Swag Bingo** at Reilly's Bar & Grill  
Sponsored by  
**GerrAudio Distribution, Ontario Staging, Rosco**

**Special FULL DAY Registration Fee:** \$200, including 3 workshops, 1 tour, coffee breaks, all meals and events, bus transportation to and from venues.

## RENDEZ-VOUS 2006 SPONSORS (as of August 2006)

### FRONT AND CENTRE

Corporate Luncheon - MDG Fog Generators  
CITT/ICTS Award Banquet – NASCO Staffing Solutions

### UPSTAGE EVENTS

Education Forum – Mirvish Productions  
Junk Challenge Adventure – CinequipWhite

### BACKSTAGE EVENTS, BREAKFAST SESSIONS, COFFEE BREAKS, SWAG BINGO

Centre for the Arts - Brock University

Christie Lites

Engineering Harmonics

GerrAudio Distribution

Groupe CETEC Group

IATSE Local 822

Ontario Staging

Osram Sylvania

RC4 Wireless Dimming

ROSCO

Seamless Costumes

Sennheiser

TBM

Technically Yours Inc.

Trizart Alliance

## CONFERENCE TRADE SHOW SOLD OUT!

### confirmed exhibitors

AC Lighting

AirMagic Special Effects & Pyrotechnic

Audience Systems

Christie Lites

Cirque du Soleil

Contact Distribution

Erikson Pro / Martin Canada

ETC /CETEC GROUP

GerrAudio Distribution

IATSE International

Irwin Seating

Jack A. Frost

JD International

Joel Theatrical Rigging

Leviton Manufacturing

Matthews Studio Equipment

MDG Fog Generators

Niscon Inc.

Ontario Staging

Osram Sylvania

Performance Solutions

PRG Lighting

RC4 Wireless Dimming

Rosco Laboratories Ltd.

Scenework

Sennheiser

SF Marketing

Show Distribution Group

Soundcraft Canada

StageStep

Staging Concepts

Strand Lighting

Technically Yours Inc.

TELEX Communications Inc.

Treuil's Huchez Winches

Wenger Corporation

Westbury National Show Systems Ltd

With the following organizations: CITT/ICTS – ESTA

– MOL – SHAPE – Theatre Museum Canada

**Saturday, August 12 2006**

Saturday Conference Sessions at  
Ryerson Theatre School

Location: Ryerson Theatre School  
8:00am – 6:00pm

**Breakfast Session**

sponsored by **Technically Yours Inc.**

The Ontario Advisory Committee for Health & Safety in Live Performance Guidelines Version #3 will be presented followed by a Q&A. Copies of the guidelines will be available at the Ontario Ministry of Labour booth on the trade show floor.

Location: McAllister Studio, Ryerson Theatre School  
8:00 – 9:30am

**Digital Consoles**

Presenters: Digico, Digidesign, Innovason & Yamaha  
This session is the continuation of the very successful Introduction to Digital Soundboards that was presented at the CITT Conference in 2002 in Vancouver. Four larger format digital desks, which have made their way into theatres recently, will be presented. Each console will be presented in a separate room. The session will divide into four groups based on interest i.e. Sound Technicians, Technical Directors, Introductory Level etc. These streamed smaller groups will then spend 45 minutes with each board. Digico, Digidesign, Innovason & Yamaha digital consoles will be presented.

(Double Session) (SD)

**Digital Media Servers**

Presenter: Simon Clemo

This session will provide an introduction to real-time composited video for live performance with a focus on the High End "Catalyst Media Server" (provided by PRG, Toronto) and will be of interest to those wishing to gain an overview of current live playback technologies for Music, Theatre and Special Events. Some basic video terminology and concepts will be covered. Prior knowledge of modern lighting control systems would be beneficial for those attending this session. (LX, VID, DS)

**Emergency Planning Procedures**

Presenter: Sean Tracey

Come and meet with Sean Tracey of the NFPA and learn more about developing an Emergency Planning program for your organization or theatre facility and how to maintain that plan through the long term. (MG, SM)

**ETCP Candidate Information**

Presenters: Bill Sapsis with Brigitte Carboneau & Robert Lemoine

Get information on the new Electrical examination, and updates on the Rigging examination. ETCP Council representatives will discuss the examination process, information and schedules, and answer questions from the audience. (OD, MG)

**Fall Protection Awareness**

Presenter: Barry White

Fall Protection presentation & demonstration

discussing the basics of Fall Protection. Topics discussed are; Prevention vs Arrest, Legislation, Requirements of a Fall Arrest System. There will be a demonstration dummy drop test to punctuate the effects of a fall. This will take place in the back parking lot behind the Ryerson Theatre School – Weather permitting of course (OD, MG)

**Fire Safety & Flame Retardants**

Presenters: Mike Gohier & Sean Tracy

JDI Flame, in conjunction with Christie Lites, will host a session on Fire Safety and Flame Retardants with special guest Sean Tracey from the National Fire Prevention Association. Topics to be covered include: the causes of historic theatre fires; norms and fire codes; products and their proper application; and creating a proper paper trail. (Double Session) (PR, WD, OD, MG)

**Geometry for Stage Management**

Presenter: Jeff Scollon

Join Jeff Scollon, Technical Director at the Shaw Festival Theatre, to learn about his method of triangulating floor plans to get accurate measurements for layout out on your rehearsal hall floors for taping. (SM, OD, MG)

**LED's in Costumes**

Presenters: Judith Bowden, Karen Harley & Ian Phillips

A look at the Shaw Festival's Electra costume for the 2005 production of *Gypsy*. Presenters Construction Electrician Ian Phillips; Costume Designer Judith Bowden; and Head of Wardrobe Karen Harley will describe and demonstrate the process to create and build this electrifying outfit with over 140 LEDs and an onboard chase system all triggered by the actor. (WD, LX, PR, DS)

**LED Wash Light Shoot-Out**

Presenter: Craig Blackley

General purpose wash type LED fixtures from a wide variety of manufacturers will be demonstrated side-by-side. This is a great opportunity to learn more about the advantages and disadvantages of this rapidly advancing type of lighting fixture. (Double Session) (LX)

**Moving Light Control Console Drop-in**

Happening throughout the weekend in the Lighting Lab, this showcase will present lighting consoles from ETC, Strand, Horizon and Jands Vista. There will be a number of automated lights hooked up to the variety of consoles so delegates can sit down and play with them. Manufacturer reps will be on hand to answer questions and explain the technology. Delegates are encouraged to sign up for a dedicated time slot so they can discuss the products one-on-one. (LX)

**Once You Open the Box Then What?**

Presenters: Heather Clarkson & Robert Armstrong

Have you ever had to mount a Co Production or Tri Production? You receive the Props and the Costumes you open the Box and then what? This session will take the form of a roundtable or panel discussion with experienced people from

the field in Props, Wardrobe, Technical Director, and Production Manager Co-productions and Tri-Productions. (PR, WD, MG, SM)

**Stump the Experts - RIGGING**

Presenters: Bill Sapsis, Wes Jenkins & Van Marineau

We've got some of the industries leading experts in stage and scenery rigging on hand at this year's event so we thought we'd start a new tradition – STUMP THE EXPERTS. Bring you questions, concerns, battle scars and discuss with the folks in the know about how you shoulda, woulda, coulda – done it better, faster, safer. This will be a fun filled Q&A with some old friends and great guys.

(OD, MG)

**THEATRE MUSEUM CANADA: Flat Restoration**

Presenter: Michael Wallace

This interesting session comes from the discovery of period scenery flats during the renovation of the Elgin/Winter Garden theatres. Join Michael Wallace of the Theatre Museum of Canada as he conducts a Show & Tell of the history and processes for restoring these living theatre artifacts

(OD, MG, PR)

**Wireless Dimmers & MOTION**

Presenters: Ian Phillips & Jim Smith

Back by popular demand from the Calgary Conference, Ian Phillips and Jim Smith of RC4 Wireless Dimmers invite you to return to the conversation that just wouldn't end out west. Review the technology all over again and bring your creative problems to this double session.

(Double Session) (LX, PR)

**CITT/ICTS AGM Luncheon**

Sponsored by TMB

The annual general meeting provides members with a forum to guide the future of CITT/ICTS.

Lunch provided.

Location: McAllister Studio, Ryerson Theatre School  
12:45 – 2:00pm

All Regional Sections Meeting with the National Office Coordinator and Board Members

Location: McAllister Studio, Ryerson Theatre School  
2:00 – 2:45pm

**CITT/ICTS Awards Banquet and Keynote Address**

sponsored by NASCO Staffing Solutions

This year's Awards Banquet and Keynote Address will be held at the Academy of Spherical Arts in Toronto's Liberty Village district. The Academy is housed in a building that dates from 1890 and was, until 1959, home to billiard table and pool cue ball manufacturer the Brunswick Balke Collender Company. Always a conference highlight, the keynote address will be given by **Theatre Consultant and Facilitator Janis Barlow** from Barlow and Associates [www.barlowandassociates.com](http://www.barlowandassociates.com) The CITT/ICTS Awards will celebrate excellence in our industry.

Location: [Academy of Spherical Arts](#)  
7:00 – 10:00pm

**Sunday, August 13 2006**

Sunday Conference Sessions at Ryerson Theatre School

Location: Ryerson Theatre School  
8:00am – 12:00pm

**Breakfast**

Sponsored by Sennheiser  
8:00 – 9:00am

**Demystifying the IATSE: Building positive relationships between employees and employers**

Presenters: Cheryl Batulis - Business Agent IATSE Local 822, Heather Clarkson-President IATSE Local 822, David Baer-President IATSE Local 58 Stage, John M. Lewis Director of Canadian Affairs, Robert Morphy Business Agent IATSE Local B173 & Sondra Richter-Business Agent IATSE Local 828

The IATSE is the largest international entertainment Union representing crafts people from every walk of life: from Film to Theatre- Box Office to Animators. Here's an opportunity to ask the questions and get the answers you need to know on how the IA works and how we can help build positive relationships between you and those you work with. Let's help each other succeed in the theatre! (MG)

**Body Casting/Mold Making**

RTS Wardrobe  
Presenter: Gabrielle Fischer  
Presenter Gabrielle Fischer will focus on demonstrations in "alginate" and "plaster bandage" castings. A live model will be used to create a bust, a torso, hand casting and plaster bandage castings. Each piece will be completed on site to demonstrate the speed and detail of creating original works. Additional information on permanent rubber molds will be included as well as materials and suppliers list for future projects. Gabrielle Fischer has been life casting professionally in Canada and the U.S. for the past ten years and has created works for private and public commissions in Bronze, Acrylic and Gypsum. View her works at: [www.lifecasting.ca](http://www.lifecasting.ca) and [www.arttao.com/Gabrielle.html](http://www.arttao.com/Gabrielle.html) (Double Session) (PR)

**Gun Play Refresher**

Presenters: Tom Holden, April Nicole & Charles Taylor  
How to get your prohibited weapons from the page to the stage? This is a panel discussion led by Toronto Freelance Gun Wrangler – April Nicole with Charles Taylor from the Movie Armament Group and Tom Holden, Chief Business Inspector

for the CFO in Ontario. An informal discussion for the process behind getting your prohibited weapons and firearms on stage safely and legally from experts in the industry you handle, supply and regulate. Come refresh your knowledge of the facts and the laws and ask all those interesting "what if" scenario questions of the folks who really do know the answers. (PR, MG)

**Moving Light Control Console Drop-in**

Happening throughout the weekend in the Lighting Lab, this showcase will present lighting consoles from ETC, Strand, Horizon and Jands Vista. There will be a number of automated lights hooked up to the variety of consoles so delegates can sit down and play with them. Manufacturer reps will be on hand to answer questions and explain the technology. Delegates are encouraged to sign up for a dedicated time slot so they can discuss the products one-on-one. (LX)

**Moving Light Programming**

Presenter: Robert Bell  
Programming moving lights brings unique challenges for a lighting console operator. Robert Bell explains how to prepare your system and prepare yourself for a programming session. (LX)

**ONTARIO ENTERTAINMENT POWER TECHNICIAN**

Presenter: Rodger Dean  
An Entertainment Industry Power Technician plans, installs, and maintains temporary power distribution systems for use in the entertainment industry, including film, television, live performance, tradeshow and special events. Join John Bobrel, Head of Electrics as the Shaw Festival who is part of the local industry sponsor group through the Ministry of Training, Colleges and Universities for an information session on this new apprenticeship in Ontario called the Entertainment Industry Power Technician. (LX)

**Presidential CallBoard Demonstration**

Presenters: Graham Frampton, Bob Johnston & Ron Morissette.  
Join the past, present and incoming CITT/ICTS Presidents as they guide newcomers to CITT/ICTS' online forum Callboard. This will be a hands-on demonstration to learn some of the tricks, what folders to check out and how we interact as a community online. Great for CITT/ICTS Rookies to meet the upper echelons of CITT/ICTS. Heck, Howard might even show up! (ALL)

**Tread Lightly: The Real Dirt on Stage Flooring and Show Floors**

Presenter: Bob Vernon  
A panel discussion of an ever ongoing topic from Callboard about what products work best on stage floors, how the different floors stand up over time and a discussion on different solutions from reputable floors. Bob Vernon leads the session product samples and demonstrations. (OD, DS)

**Venue Tour and Architectural Discussion**

Presenters : Matt Farrell, Ray Salverda & Brian Hall  
Meet up with Brian and Matt early Sunday morning as they take you on a tour through the brand new Young Centre for the Performing Arts. Located in Toronto's Historic Distillery District, the Young Centre was born out of two Victorian era tank houses that distilled whisky. The tour of this unique joint venture between Soulepper Theatre and the George Brown College Theatre School will be led by Theatre Projects's Brian Hall and the Young Centre's Technical Director, Matt Farrell along with other representatives from the Consulting and Production teams. This will be a double – session now on Sunday Morning. The Bus leaves Ryerson at 9:00am sharp. (ALL)

**Full Conference Plenary Session Luncheon**

Sponsored by Christie Lites  
The conference builds to a conclusion over lunch as guest panelists discuss the plenary topic: **Upgrade the Buildings: Arts Facilities and Urban Renewal in Our Communities** – The relationship between buildings, the people who work in them; the people who use them; the people who live next to them

Location: McAllister Studio 12:00 – 2:45pm

**Supervisory Skills**

Presenter: Michelle MacIntosh  
This full conference session will be held Sunday afternoon to wrap up the conference, so if you were thinking of going home early – DON'T! You run crews everyday but were you ever really trained to be a supervisor? Did anyone ever really explain the simple methods of how to effectively supervise staff? We've all been thrown into jobs as Managers and Supervisors without much, if any, formal training. Michelle MacIntosh from Baylis and Associates in St. Catharines will take us through some of the simple and often overlooked DO'S and DON'TS of being a great leader. This highly acclaimed session was originally developed for IASTE Local 461. You'll want to stick around for this! (ALL)  
Location: McAllister Studio 3:00 – 4:30pm

**Conference Slide Show & Wrap-Up Reception**

Location: McAllister Studio  
4:30 – 5:00pm

**Session Legend:**

- blue** workshops/sessions
- purple** social events
- green** new events

- ALL: All Caucuses
- DS: Design
- OD: On Deck
- PR: Props
- WD: Wardrobe
- LX: Lighting
- MG: Management
- SM: Stage Management
- VID: Video

**Ryerson Theatre School** (Map)  
44 Gerrard Street East  
(Between Yonge Street & Church Street)

**Ryerson Theatre Main Stage**  
43 Gerrard Street East  
(Between Yonge Street & Church Street)

**York University** (Map)  
4700 Keele Street,  
Accolade Project East  
Building #92 (at Steeles Avenue West)

**Kool Haus** (Map)  
132 Queen's Quay East (at Sherbourne Street)

**Reilly's Bar & Grill**  
340 Yonge Street  
(between Dundas Street & Gerrard Street)

**Academy of Spherical Arts** (Info)  
38 Hanna Ave. (at King Street West & Atlantic Avenue)

**Paragon Props** (Map)  
800 Westgate Road,  
Oakville  
(at QEW & Third Line)

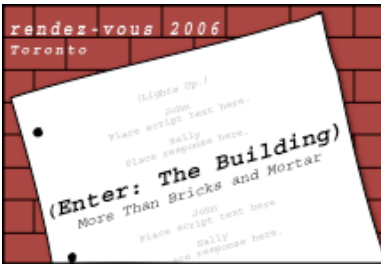
**Seamless Costumes** (Map)  
754 Bathurst Street, 2nd Floor  
(at Bloor Street West)

**Four Seasons Centre for the Performing Arts** (Info)  
Queen Street West at University Avenue

**Young Centre for the Performing Arts** (Map) (Info)  
55 Mill Street, Building 49  
Cherry Street & Front Street)

**Princess of Wales Theatre** (Map)  
300 King Street West  
(between University Avenue & Spadina Avenue)

**Textile Museum of Canada**  
55 Centre Avenue (at University Avenue & Dundas Street West) (Info)



# Rendez-vous 2006 Registration Form

## CITT/ICTS Annual Conference and Trade Show

### August 10 - 13 2006 Toronto, Ontario



### DELEGATE CONTACT INFORMATION

Last Name: \_\_\_\_\_ First Name: \_\_\_\_\_

Organization: \_\_\_\_\_

Address: \_\_\_\_\_ Phone: (\_\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

City: \_\_\_\_\_ Fax: (\_\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

Province: \_\_\_\_\_ Postal Code: \_\_\_\_\_ Email: \_\_\_\_\_

#### Conference Registration August 10 - 13

(Includes all events, sessions, meals and coffee breaks)

**CITT/ICTS Member rate** **\$450 = \$** \_\_\_\_\_  
 If before October 31 2005 DEDUCT: \$100 - \$ \_\_\_\_\_  
 Between Nov 1/05 and May 31/06 DEDUCT: \$50 - \$ \_\_\_\_\_  
 After August 1 2006 ADD: \$50 + \$ \_\_\_\_\_

**CITT/ICTS Student Member rate** **\$200 = \$** \_\_\_\_\_  
 If before May 31 2006 DEDUCT: \$25 - \$ \_\_\_\_\_

**Non CITT-ICTS Members** Before July 31 2006 **\$650 = \$** \_\_\_\_\_

**Non CITT-ICTS Members** After August 1 2006 **\$700 = \$** \_\_\_\_\_

**Non CITT/ICTS Student member** **\$300 = \$** \_\_\_\_\_

**Conference Registration Subtotal \$** \_\_\_\_\_

#### Additional Social Tickets (for partner and friends)

Thursday Opening Night Social \_\_\_\_\_ @ \$20 = \$ \_\_\_\_\_  
 Friday (Trade Show) Corporate Luncheon \_\_\_\_\_ @ \$30 = \$ \_\_\_\_\_  
 Friday SWAG BINGO \_\_\_\_\_ @ \$20 = \$ \_\_\_\_\_  
 Saturday Awards Banquet \_\_\_\_\_ @ \$75 = \$ \_\_\_\_\_  
 Sunday Plenary Luncheon and Forum \_\_\_\_\_ @ \$25 = \$ \_\_\_\_\_

**CONFERENCE REGISTRATION TOTAL \$** \_\_\_\_\_

#### Conference Accommodations

##### Ryerson Pitman Hall

160 Mutual Street  
 Student residence. Single room with shared bath. Includes continental breakfast. 5 minute walk to Ryerson Theatre School.  
**Rate: \$52.75 + tax / night.**

##### Ryerson International Living/Learning Centre (ILLC)

133 Mutual Street  
 Student residence in a former hotel. Ensuite bath in every room. 5 minute walk to Ryerson Theatre School.  
**Rate: \$79 + tax / night.**

For more information and to reserve at Pitman Hall or ILLC go to [www.ryerson.ca/conference](http://www.ryerson.ca/conference) or call 416-979-5296.

On registration form: Conference Name is CITT  
 Conference Dates are Aug 7-13, 2006.

##### Delta Chelsea Hotel

33 Gerrard Street East  
 Full service hotel. 2 minute walk to Ryerson Theatre School.  
 For information on amenities, rates and availability go to [www.deltachelsea.com](http://www.deltachelsea.com) or call 1-800-243-5732.

#### Pre-conference Workshop August 7- 8 - 9

**Structural Design for the Stage Part,II** Aug. 7-8-9 \$450 = \$ ~~CANCELLED~~  
 Member register before May 31 2006 DEDUCT \$100 - \$ ~~CANCELLED~~

**Intermediate Rigging** Aug. 8 \$75 = \$ ~~SOLD OUT~~  
 Member register before May 31 2006 DEDUCT \$25 - \$ ~~SOLD OUT~~

**Building The Show** Aug. 8 \$75 = \$ \_\_\_\_\_  
**Seamless Costumes & Paragon Props Tour**  
 Member register before **June 30** 2006 DEDUCT \$25 - \$ \_\_\_\_\_

**Explore The Buildings Venue Walking Tour** Aug.9 \$30 = \$ ~~SOLD OUT~~  
 Member register before May 31 2006 DEDUCT \$10 - \$ ~~SOLD OUT~~

**PRE-CONFERENCE WORKSHOP TOTAL = \$** \_\_\_\_\_

#### Single Session and Day Pass

Education Day Pass (Thursday, Aug 10/06) \$75 = \$ \_\_\_\_\_  
 One Day Pass Wardrobe  SAT  SUN  \_\_\_\_\_ x \$200 = \$ \_\_\_\_\_  
 Single Conference Session Pass \_\_\_\_\_ x \$40 = \$ \_\_\_\_\_

**SINGLE SESSION AND DAY PASS TOTAL \$** \_\_\_\_\_

#### Payment Information

Cheque (to CITT/ICTS)  VISA  MasterCard

Conference Registration Total: \$ \_\_\_\_\_

Pre-Conference Registration Total: \$ \_\_\_\_\_

Single Session and Day Pass Total: \$ \_\_\_\_\_

**Total amount Owning \$** \_\_\_\_\_

Card # \_\_\_\_\_ Exp: \_\_\_\_/\_\_\_\_

Name on Card: \_\_\_\_\_

Signature: \_\_\_\_\_

#### Forward completed form to:

CITT/ICTS National Office Phone: 1 (888) 271 - 3383  
 340-207 Bank St. Fax: 1 (613) 482 - 1212  
 Ottawa, ON K2P 2N2 Email: [citt@citt.org](mailto:citt@citt.org)

**Or register on line:** [www.citt.org/conf.htm](http://www.citt.org/conf.htm)

Reserved for Office - Date : \_\_\_\_\_ Int : \_\_\_\_\_