

RESOURCE STAGE
THE CONFERENCE
JUN 22
2013
THE GRAND THEATRE
LONDON, ONT

Get Informed

Get Inspired

Get Connected



RESOURCE
STAGE

Get connected to industry leading
technology and techniques.

This June Horizon Solutions is taking our Resource Stage Seminar series to the next level. On June 22nd we will be hosting a day long Resource Stage Conference at The Grand Theatre in London.

Designed for amateur technicians and volunteer operators from Churches, Schools and Theatres, this event will be a great opportunity for anyone who works with audio, video or lighting systems.

Throughout this Saturday conference, you can Get Informed through seminars, Get Inspired by design sessions and Get Connected to the technology, the manufacturers and the professionals.

Who should attend?

Volunteer & Amateur Audio, Video and Stage Lighting Operators and Technicians. (Everyone is welcome!)

What is the cost?

\$35+HST in advance - \$45+HST at the door on June 22nd
(\$25+HST advance admission for seniors and students)

Where is the conference?

[The Grand Theatre](#)
[471 Richmond St. London, Ontario](#)

Why should I come?

Get Informed through hearing from professionals.
Get Inspired by designers speaking about creative solutions.
Get Connected to industry leading manufacturers.

When is the conference?

June 22nd 2013 - Doors open at 8:30am
Conference begins at 9:00am Closing remarks at 5:30pm

How do I register?

Registration is now open at www.resourcestage.ca
or call 1-800-698-8796. (space is limited for this event)

1-800-698-8796

info@resourcestage.ca
www.resourcestage.ca

Horizon

SOLUTIONS

audio - lighting - video

12 Technical Seminar Sessions with Industry Professionals!

Wireless Microphones 101

What are the differences and what should you look for in a wireless mic?

Understanding Personal Monitors (In-Ear Monitors)

Are in-ear monitors right for you? What do you need to do to implement in-ears correctly?

What makes a good Loudspeaker?

A practical listening test comparing four different loudspeakers with similar basic specs.

Choosing the right microphone for your band application.

Why would you use this mic over that one for your band? Good question.

Stage Monitors 101

Almost everyone uses stage monitors but many people have problems with them. Why?

Properly and Evenly Lighting a Stage

Colour and effects are fun but having a properly lit stage should be your first goal.

Using Colour and Gobos - ROSCO CANADA

Once you understand how to achieve an evenly lit stage using colour & effects is the next step.

Special Effects - Fog, Haze, Dry Ice, Paper Effects and Snow Effects

What you should know about practical effects, including how to keep your stage safe.

LED Stage Lighting

Practical ways to use LED stage lighting and things to keep in mind.

Video Projectors 101 - CHRISTIE DIGITAL SYSTEMS, CANADA

Projector technology is changing constantly, what do you need to know for your application?

Streaming Your Event Online

What do you need to know to get your live event onto the internet?

Troubleshooting Tips

Everyone runs into glitches on occasion. These are some trouble shooting tips to help you.

+ 4 Additional Design Seminar Sessions

**OVER 30 INDUSTRY LEADING MANUFACTURERS FEATURED IN
OUR TRADE SHOWCASE!**

REGISTER ONLINE @
www.resourcestage.ca



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